

KAAP

job
vacancy

Organisation

KAAP is a young Flemish arts centre in Bruges and Ostend, rooting itself in the two cities through sustainable art experiences. KAAP aims to build bridges, and create wonder, inspiration and togetherness through a new, layered artistic approach and a programme of words, images and sounds.

Function

KAAP is the first arts centre in Belgium working in two cities with two very different identities. KAAP is the arts centre of the future. We are looking for someone to join our team and help to build and realise our vision. When it comes to music, our starting point is the adventurous world of jazz, and we set out to find what is socially relevant today and tomorrow. Our organisation has both a national and international vibe, but it is equally intertwined with the specific urban contexts of Bruges and Ostend. We focus on creation, performance and reflection, and we do this in a whole range of different ways. The various disciplines we work with get individual attention, but we are also forever exploring the different interfaces between them.

KAAP also has its own jazz label, with a long history and tradition.

The music programmer is part of the artistic team and organises music activities alongside the label's manager. They will report to management and work closely with other programmers, the production team, the head of communication and the head of public activities.

We are looking for someone who can

- Put together a concert calendar, working with an artistic team drawing from different disciplines and areas of expertise.
- Work with the label's manager and the rest of the team around festivals like AMOK and Jazz Brugge.
- Contribute to other festivals like DANSAND! and get involved in the wider operation.
- Deliver both artistic and substantive input, but also take responsibility for the realisation of projects and support communication efforts.
- Build a vision for the future in terms of music, alongside the label's manager, the artistic team and management.
- Connect that vision to the operation of a multidisciplinary arts centre, slotting it into KAAP's broader artistic activities, ensuring that a consistent and coherent artistic story is presented externally.
- Unite the creative activities - including the W.E.R.F. record label - with reflection and presentation, within the broader organisation of the arts centre.
- Demonstrate strong writing skills.
- Think pro-actively about promotion and communication of the whole organisation and its various activities.
- Manage festival and annual music budgets (including Sabam and taxes, alongside the business manager).
- Help us to find partners to set up co-productions, co-presentations and collaborations. These include artistic partners, institutional partners and socio-cultural partners.

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Profile

- You have a thorough knowledge of your own field (music, especially jazz and related genres) and a good nose for current and future trends.
- You have a local, national and international network of relevant partners and stakeholders, or you would be able to build this in the short term.
- KAAP often puts on events at external locations, often not traditionally concert venues. Doing this well, requires a good helping of imagination and standing closely by the artist.
- You are familiar with the specific context of Bruges and Ostend.
- You have knowledge and expertise of working with and for an urban context. You are able to create and deliver site-specific projects and public projects.
- You are a strong communicator, both internally and externally.
- You are a team player who likes to lend a helping hand.
- You are able to (help) develop and realise a broader vision, with great accuracy in the execution at project level.
- You are engaged with the public and keenly aware of the needs of artists.
- You are familiar with the workings of the music sector, but also feel a connection with and excitement about the activities of a wide-ranging arts centre operating in two cities.
- You are a talented negotiator, able to advocate for the interests of the organisation.
- You are multilingual, speaking both Dutch and English as a minimum.

What we can offer

- A dynamic and challenging job at an arts centre that is still developing.
- A full-time, permanent contract.
- Remuneration according to seniority and according to PC 304 wage scales.
- Flexible working hours and a generous holiday allowance based on the PC 304 collective agreement.
- Benefits: mobile phone contract, reimbursement of public transport, meal vouchers.

Procedure

First shortlist: Week of 31 May

Introductory interview: Week of 3 June

Practical test, second interview and final selection: Week of 17 June

Start date: From 1 September (to be discussed)

Interested?

Email your CV and cover letter to **Rolf Quaghebeur**, director at KAAP: vacatures@kaap.be.

The application deadline is midnight on the **26th of May 2024**.