



## Organisation

KAAP is a young Flemish art centre in Bruges and Ostend that focusses on these two cities through durable art trajectories. With a renewed, layered artistic operation and a program that consists of words, images and sounds, KAAP aims to build bridges, inspire, surprise and bring people together.

## AMOK

AMOK is a biennial festival in Bruges organised by KAAP in October of 2024. AMOK is a multidisciplinary project in which "music leads dance". For ten days, AMOK aims to represent and connect the city in sound and vision, using our artistic imagination to create public, shared and multifunctional space. The focus will be on site-specific projects, concerts in unusual locations, performances that explore or even break through the boundaries of their disciplines and the traditional art space.

## Function

In order to shape the next edition of this unique festival, we are looking for a festival curator. Your role will be to conceptually develop the festival according to the basic mission of the project. This includes a focus on connecting actors in the city and ensuring the festival has a supra-local, even international feel. We are looking for someone with a great deal of empathy for the specific contexts and stories that Bruges has to offer and who can couple them to powerful artistic projects with national and international quality and allure. The exact definition and proportion of specific programme items is decided in mutual agreement; as curator you are the festival's joint programmer and project manager.

## We expect you to

- put together an exciting, dynamic festival programme for several days as well as create the festival script, considering input from De Republiek, KAAP's artistic team and production-related operations.
- be willing to enter dialogue with an artistic team and various partner organisations within the city.
- contribute radical ideas and take on offbeat partnerships in order to meld new perspectives together with socially engaged artists.
- actively works on potential (participatory) pathways in partnership with the publicity workers.
- Be sufficiently physically present in Bruges, with gradually increasing intensity as the festival's start date approaches. Exact commitments to be agreed upon at the start of the agreement.

## Profile

- You are at home in the contemporary performing arts, have a thorough knowledge of adventurous music and a strong affinity for multi- and trans-disciplinary art forms.
- You have good communication skills and a proactive approach
- You like to work within a team and can steer the team within clearly-defined frameworks.
- You understand how to appeal to an active audience that wants to discover and experience things
- You're an outreachers who can get involved in working out how to reach and appeal to the public
- You have a vision of why or when an audience may be a voyeur, participant or co-creator.
- You understand the production logic of complex multi-day programmes and you have experience of working on location.
- You have at least five years of experience in setting up festivals which relate to the urban reality.
- You've worked with actors from outside the cultural sector and you have an appetite for addressing them and challenging them to take on adventurous, long-term partnerships.
- You have the experience of working within a given budgetary framework and have the flexibility to adapt artistic dreams to suit the financial reality.



## We offer

- Collaboration with a core team consisting of a music programmer, a stage programmer, a literature and reflection programmer within an arts centre.
- A flat fee, market-conform and in relation to the assignment.

## Interested?

Please send us your motivated candidature through letter, video or other format to Rolf Quaghebeur (director of KAAP) via mail: [rolf.quaghebeur@kaap.be](mailto:rolf.quaghebeur@kaap.be).

This candidature must include a short bio, your resume and your motivation for this assignment.

**Registration is possible until June 15th, midnight.**

From these entries, a limited selection of candidates will be made. In dialogue with the organisation and with compensation, you will then be asked to create a first concept plan. The final selection will be made between the 12th and 25th of September 2023.

This offer concerns a temporary assignment that will end one month after the festival in 2024.

Throughout this procedure, KAAP will respect all rules concerning copyright and will treat each application with the necessary discretion.